

**Maciej Gąbka**

Get out of the path

[www.maciejgabka.com](http://www.maciejgabka.com)

## Statement

He is an intermedia artist; author of sculptures, objects and photographs. A graduate of the Department of Graphic Art and Visual Communication in the area of Artistic Graphics (2017) and the Department of New Media in the area of Intermedia (2020) of the University of Arts in Poznan. In his artistic practice, he uses various materials, on which he works together with teams of subcontractors using the latest technologies.

In his conceptual practice, Maciej Gąbka investigates the impact of normative systems on the society - the ethical and moral qualification of norms by people. Gąbka concentrates on exploring and understanding the factors that push people to make everyday decisions, judgments, or give them a sense of duty to perform specific actions. He also touches on issues related to the possibility of interpreting the outside world (including the world of things) through norms. Gąbka often approaches this area of his interest by referring to the materiality of objects and patterns present in visual culture.



b. 1993; Lives and works in Warsaw

**education:**

2020 MFA Intermedia, University of Fine Art in Poznan

2017 MFA Graphic Arts, University of Fine Art in Poznan

**prizes and grants:**

Ministry of Culture and National Heritage scholarship

Finalist of 15th and 18th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

Finalist of 40th Edition of Maria Dokowicz Competition

Finalist of Alicja Kepinska Award (2017; 2020)

Nominated to Esteemed Graduates of Academies of Fine Arts

President of University of Fine Art in Gdansk Prize on X Student Graphic Biennale

**selected exhibitions:**

2023 Takas (The Path), International Contemporary Art Fair ArtVilnius

2022 Get out of the path, Spectra Art Space (Starak Family Foundation), Warsaw (solo exhibition)

2022 The 40th Edition of Maria Dokowicz Competition, Poznan

2020 Familiar feeling, Rodriguez Gallery, Poznan (solo exhibition)

2020 Unessensial, SKALA, Poznan

2020 In praise of transience, 01\_Gallery

2019 Warsaw Art Fair, Royal Castle, Warsaw

2019 18th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

2019 MESH, Polonez, Poznan

2018 Hybridity in graphics, Wozownia Gallery, Torun

2018 Triennial of Polish Graphics, Muzeum Śląskie, Katowice

2018 International Print Triennial Color in Graphic Art, Wozownia Gallery, Torun

2018 Voyager's Record, SKALA, Poznan (Poznan Art Week)

2018 After Positive, AT Gallery, Poznan (solo exhibition)

2018 After Positive, Art Pavilion ERGO Hestia, Warsaw (solo exhibition)

2018 Best Polish Diploma – Graphic, SMTG, Cracow

2017 Esteemed Graduates of Academies of Fine Arts, Zbrojownia Sztuki, Gdansk

2017 Différance, Arsenal Gallery, Poznan (solo exhibition)

2017 X Student Graphic Biennale, Arsenal Gallery, Poznan

2017 II International Student Drawing Triennial, Rondo Sztuki, Katowice

2016 15th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

2015 IX Student Graphic Biennale, Arsenal Gallery, Poznan

### **Get out of the path**

site-specific installation, Spectra Art Space (Starak Family Foundation), 2022;  
relief objects

documentation: Grzegorz Demczuk, Paweł Bobrowski

*Get out of the path* is another project in which I examine the flexibility of the meaning of the concept of norm and normativity, as well as the power of authority of socially binding rules that push people to act, look, speak or think in a certain way. The leitmotiv of this series are the laws that rule contemporary design - abstract forms that are drawn from the world of objects, which become repetitive solutions used when designing objects of everyday use around us.

In the context of the maniacal duplication of patterns of visual culture, the title of this series refers to the replacement of the artist's mythical gesture with a 'path' (a term used in Adobe Illustrator) tread in the graphic design, along which the cutting-head of a robot cuts out compositions.

Text for the *Get out of the path* exhibition, Spectra Art Space (Starak Family Foundation), 2022





Get out of the path, Spectra Art Space (Starak Family Foundation), 155 x 700 cm, wood, acrylic, plexiglass, 2022











Untitled I (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled II (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled III (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled IV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled V (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled VI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022







Untitled VII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled VIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled IX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled X (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled XI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022











Untitled XII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled XIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled XIV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022







Untitled XV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022

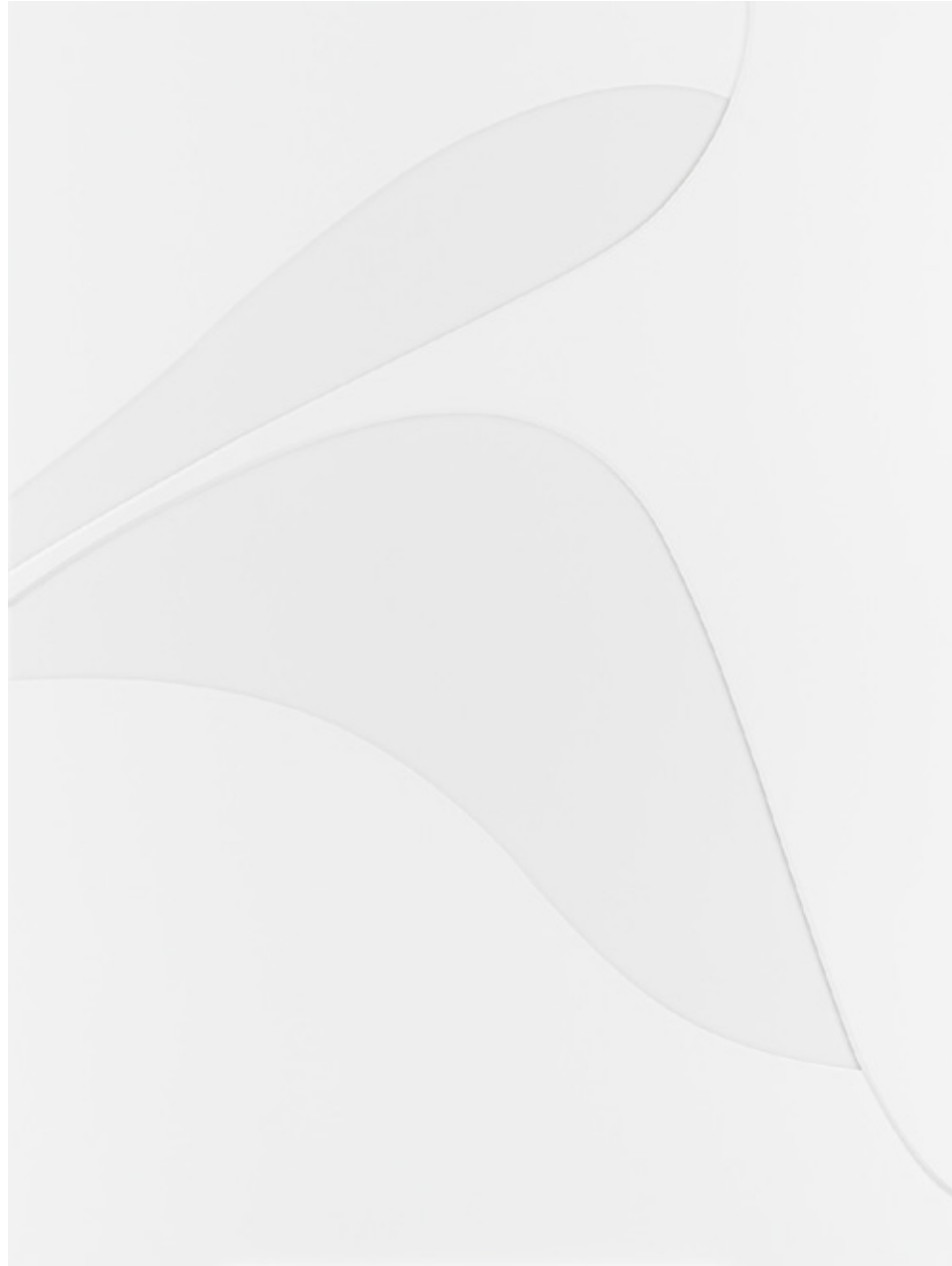




Untitled XVI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022







Untitled XVII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





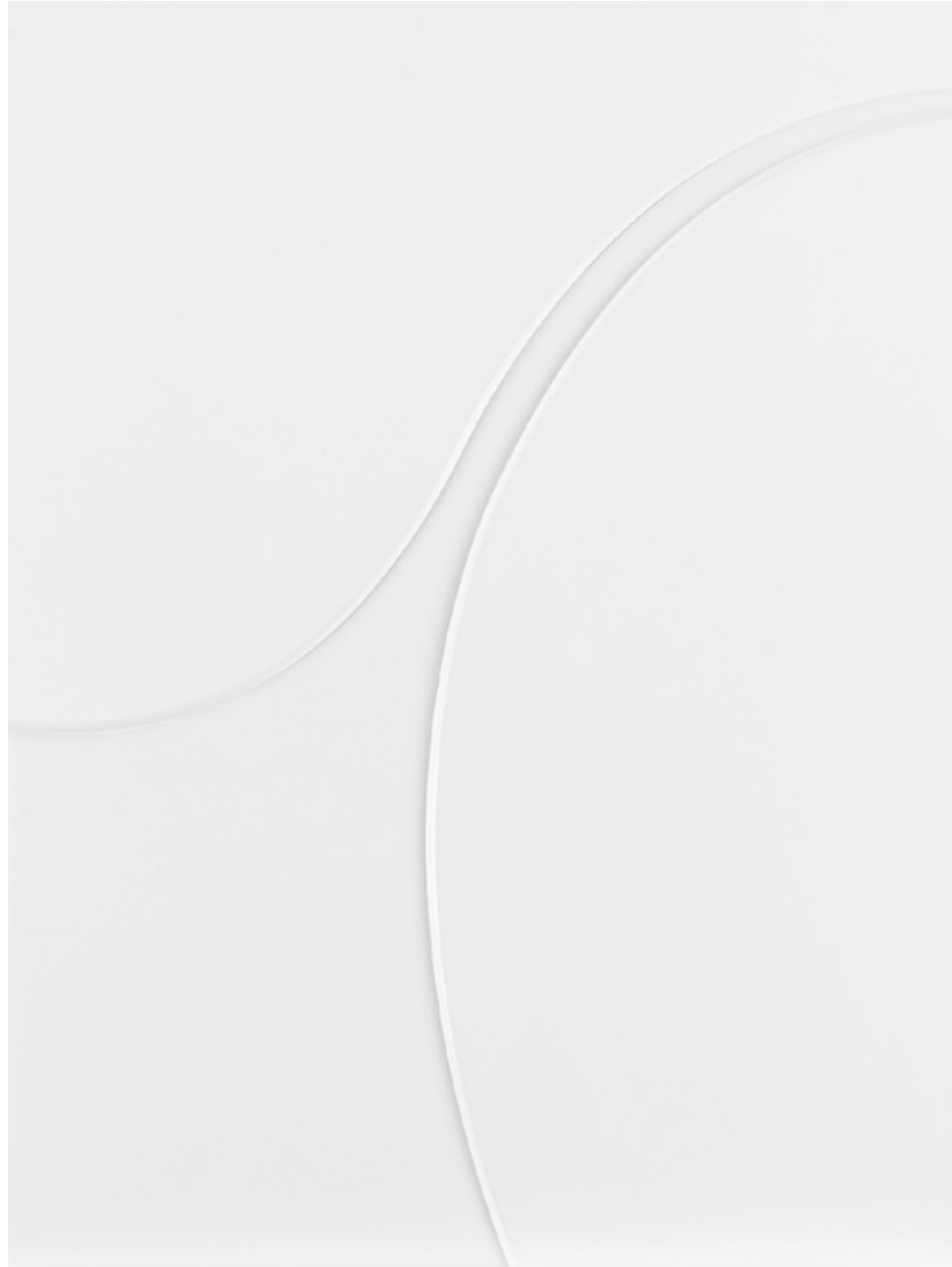


Untitled XVIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022

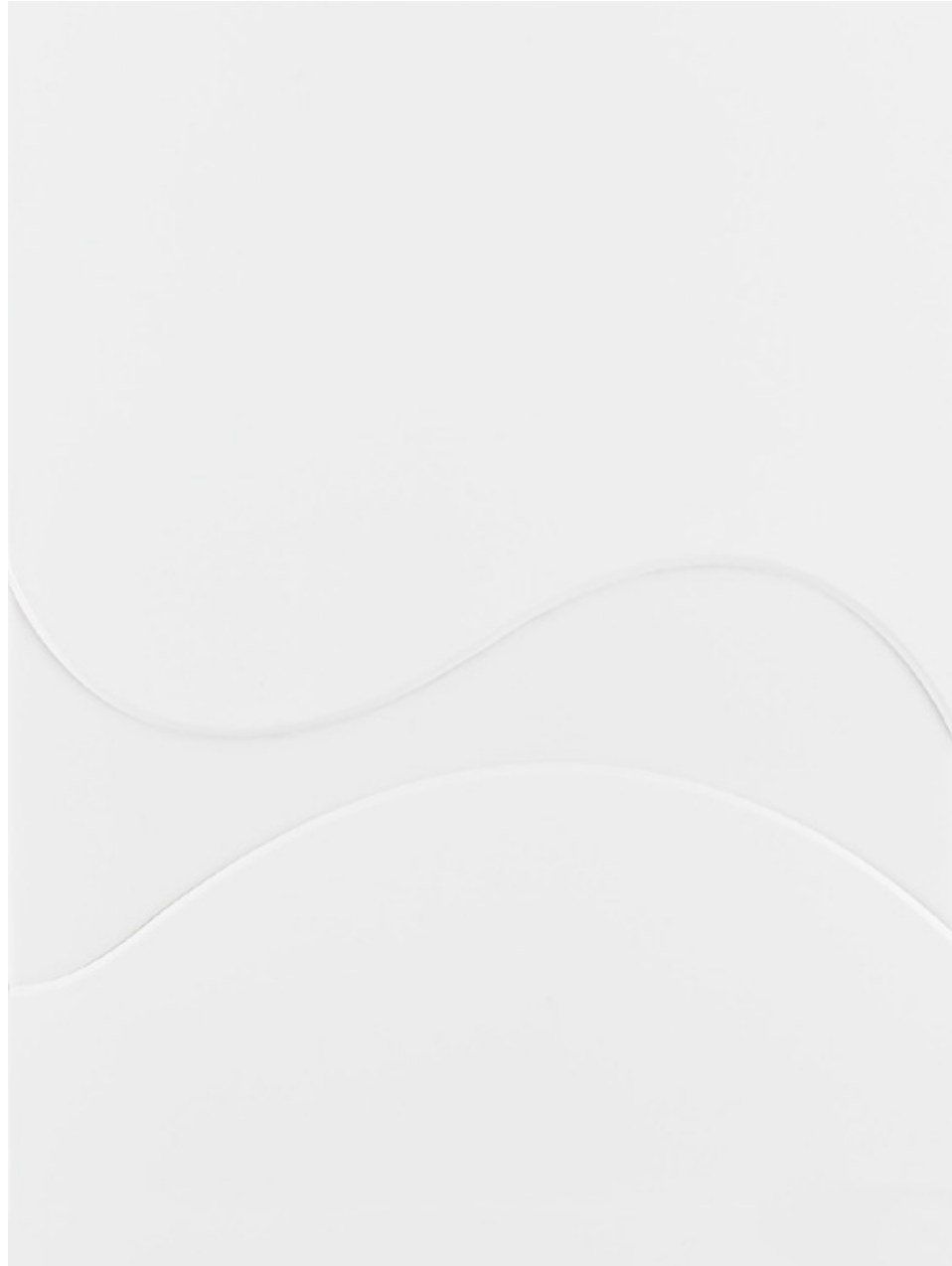




Untitled XIX (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XX (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XXI (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022





Untitled XXII (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022







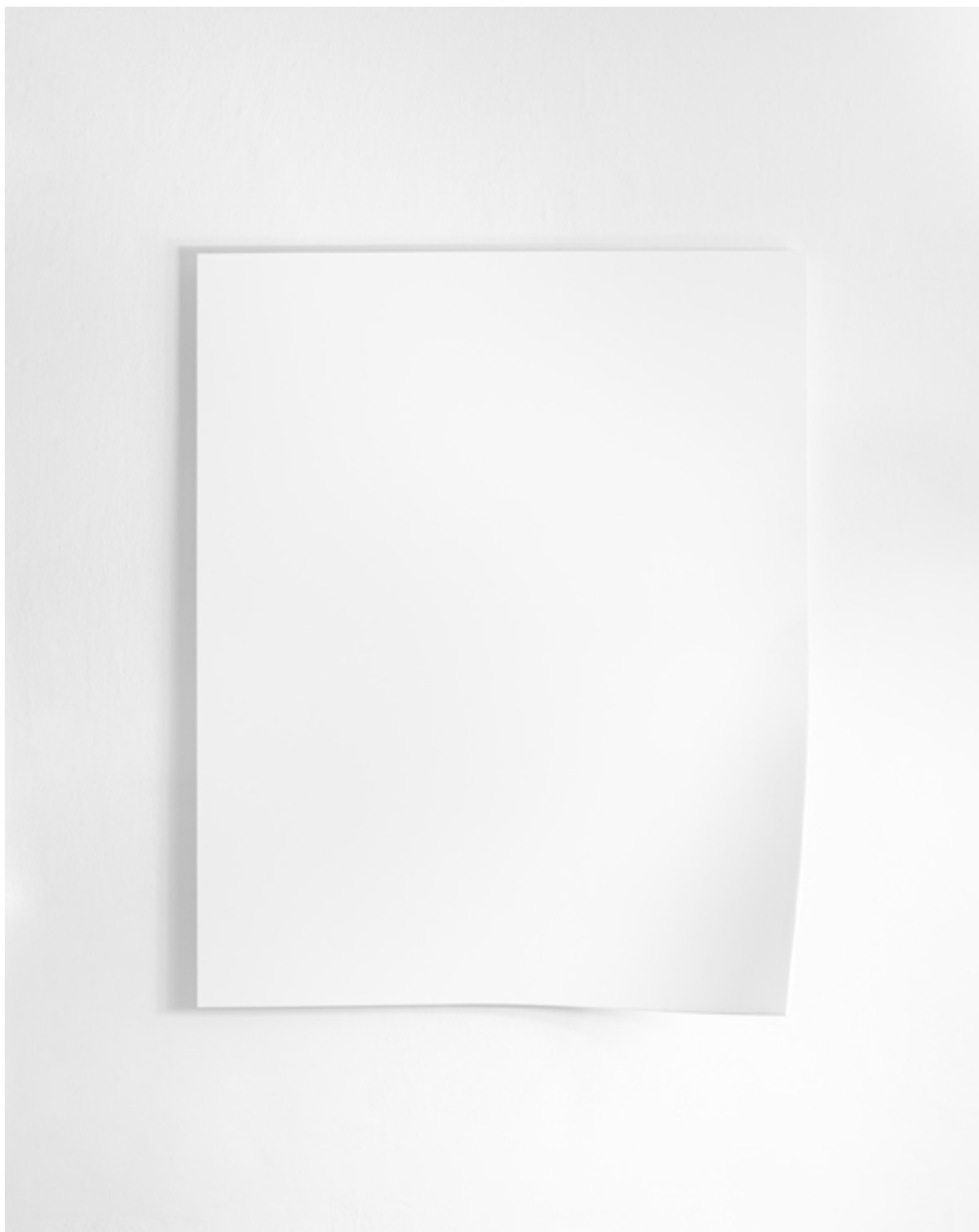






Untitled XXIII (Get out of the path), 12 x 53 x 12 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXIV (Get out of the path), 92 x 75 x 20 cm, wood, polyurethane paint, 2023



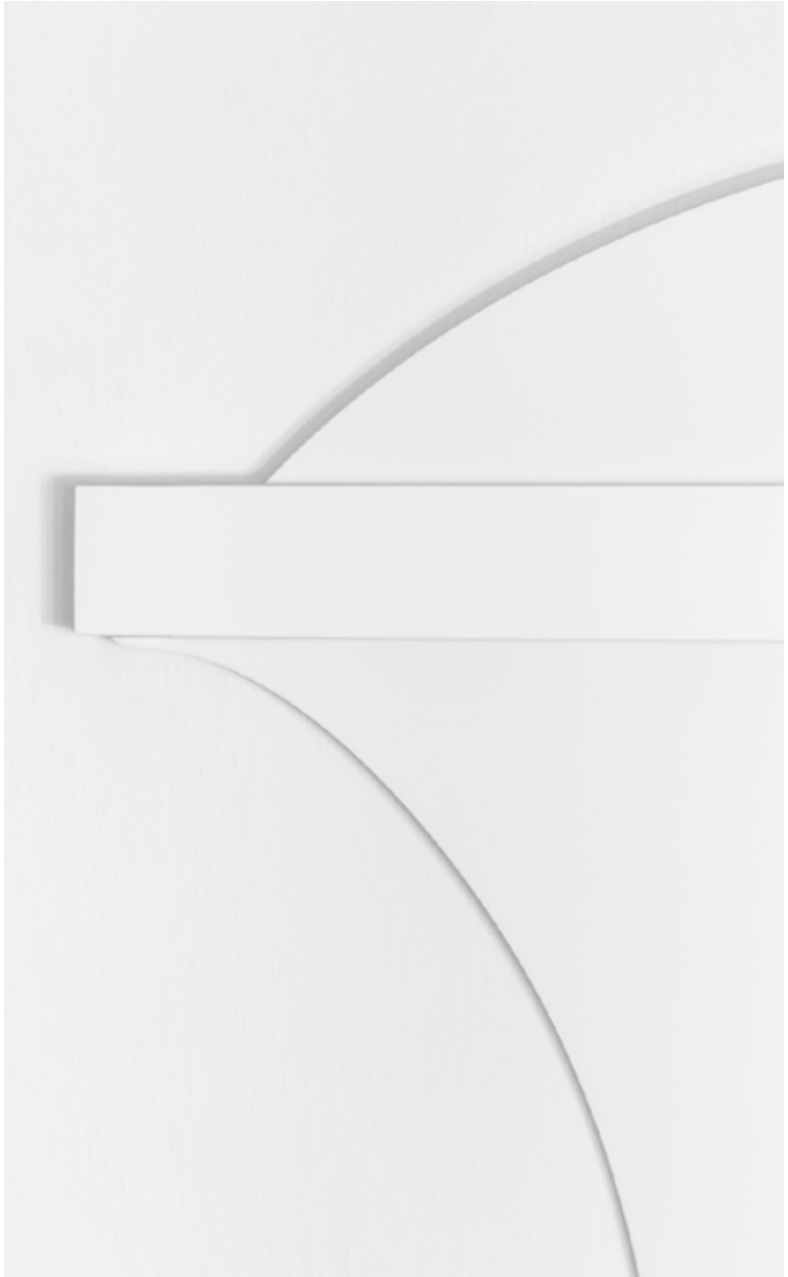


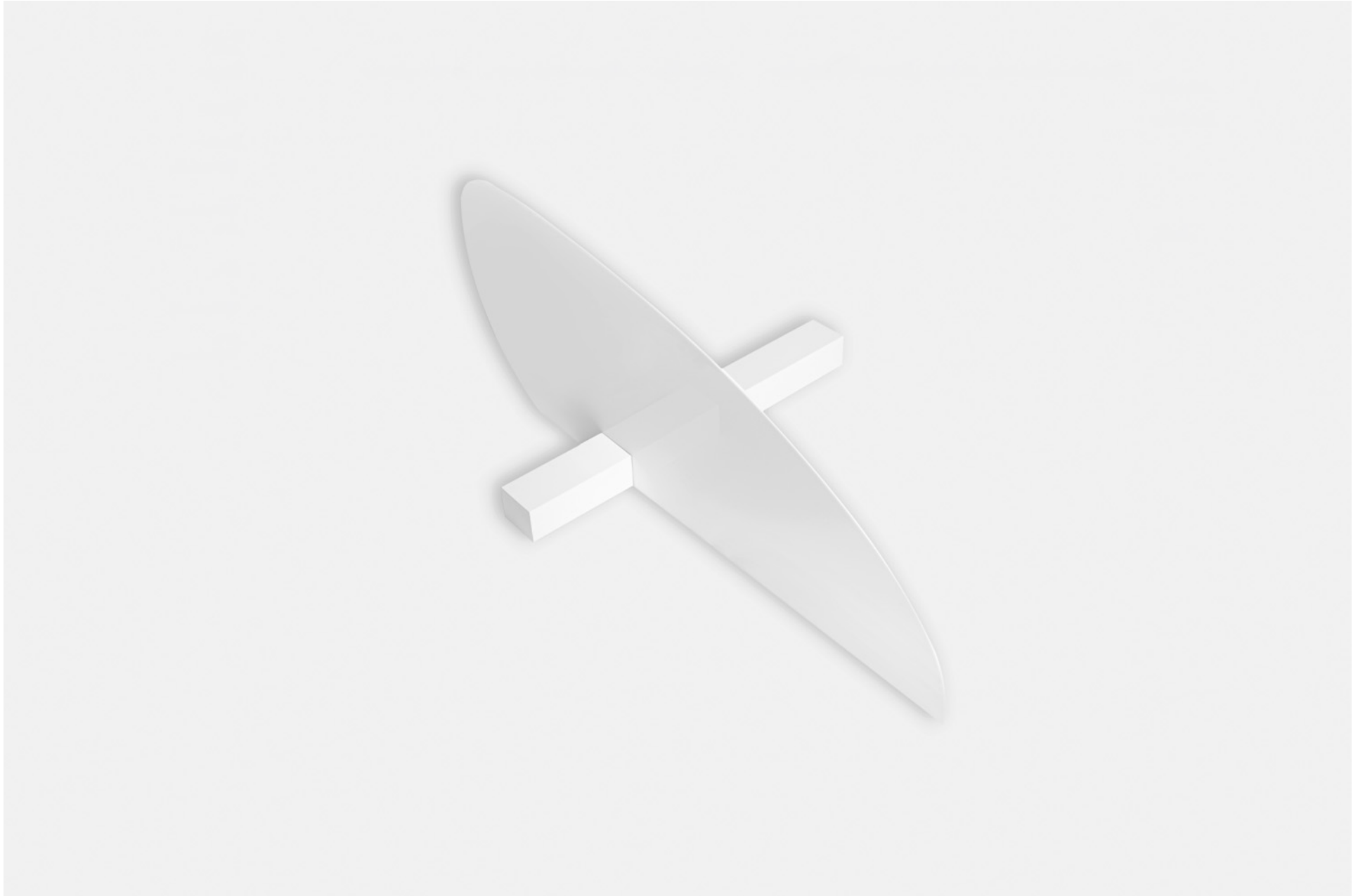
Untitled XXV (Get out of the path), 95 x 60 x 7 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXVI (Get out of the path), 72 x 66.5 x 7 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXVII (Get out of the path), 44 x 110 x 70.5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXVIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXIX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023







Untitled XXXI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXXII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXIII (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXIV (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2023

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