

Maciej Gąbka

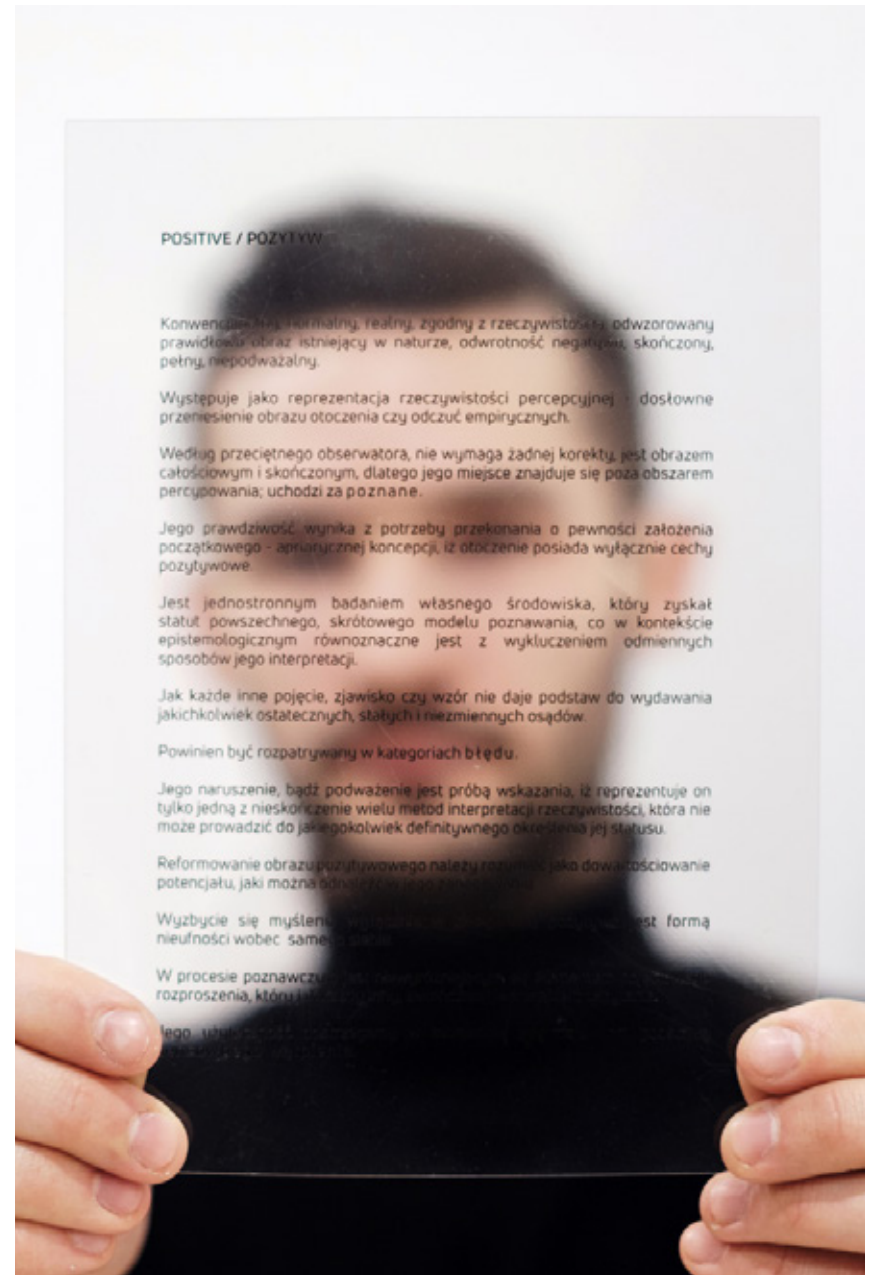
Get out of the path

www.maciejgabka.com

Statement

He is an intermedia artist; author of sculptures, objects and photographs. A graduate of the Department of Graphic Art and Visual Communication in the area of Artistic Graphics (2017) and the Department of New Media in the area of Intermedia (2020) of the University of Arts in Poznan. In his artistic practice, he uses various materials, on which he works together with teams of subcontractors using the latest technologies.

In his conceptual practice, Maciej Gąbka investigates the impact of normative systems on the society - the ethical and moral qualification of norms by people. Gąbka concentrates on exploring and understanding the factors that push people to make everyday decisions, judgments, or give them a sense of duty to perform specific actions. He also touches on issues related to the possibility of interpreting the outside world (including the world of things) through norms. Gąbka often approaches this area of his interest by referring to the materiality of objects and patterns present in visual culture.



b. 1993; Lives and works in Warsaw

education:

2020 MFA Intermedia, University of Fine Art in Poznan

2017 MFA Graphic Arts, University of Fine Art in Poznan

prizes and grants:

Ministry of Culture and National Heritage scholarship

Finalist of 15th and 18th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

Finalist of 40th Edition of Maria Dokowicz Competition

Finalist of Alicja Kepinska Award (2017; 2020)

Nominated to Esteemed Graduates of Academies of Fine Arts

President of University of Fine Art in Gdansk Prize on X Student Graphic Biennale

selected exhibitions:

2023 Takas (The Path), International Contemporary Art Fair ArtVilnius

2022 Get out of the path, Spectra Art Space (Starak Family Foundation), Warsaw (solo exhibition)

2022 The 40th Edition of Maria Dokowicz Competition, Poznan

2020 Familiar feeling, Rodriguez Gallery, Poznan (solo exhibition)

2020 Unessensial, SKALA, Poznan

2020 In praise of transience, 01_Gallery

2019 Warsaw Art Fair, Royal Castle, Warsaw

2019 18th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

2019 MESH, Polonez, Poznan

2018 Hybridity in graphics, Wozownia Gallery, Torun

2018 Triennial of Polish Graphics, Muzeum Śląskie, Katowice

2018 International Print Triennial Color in Graphic Art, Wozownia Gallery, Torun

2018 Voyager's Record, SKALA, Poznan (Poznan Art Week)

2018 After Positive, AT Gallery, Poznan (solo exhibition)

2018 After Positive, Art Pavilion ERGO Hestia, Warsaw (solo exhibition)

2018 Best Polish Diploma – Graphic, SMTG, Cracow

2017 Esteemed Graduates of Academies of Fine Arts, Zbrojownia Sztuki, Gdansk

2017 Différance, Arsenal Gallery, Poznan (solo exhibition)

2017 X Student Graphic Biennale, Arsenal Gallery, Poznan

2017 II International Student Drawing Triennial, Rondo Sztuki, Katowice

2016 15th edition of Hestia Artistic Journey Competition, Museum of Modern Art in Warsaw

2015 IX Student Graphic Biennale, Arsenal Gallery, Poznan

Get out of the path

site-specific installation, Spectra Art Space (Starak Family Foundation), 2022;
relief objects

documentation: Grzegorz Demczuk, Paweł Bobrowski, Marek Krzyżanek

Get out of the path is a project in which I examine the flexibility of the meaning of the concept of norm and normativity. Each realization is a research-based commentary on specific norms, whose value and place in society correspond to the content of the work. The main theme of this series revolves around norms present in broadly understood design – repeated patterns that organize and categorize the world of people and things. The works refer to abstract forms born in the mind of the designer which are always limited by various regulations (starting from a person working on the shape of a car mirror or the programmer collaborating with AI on graphics for smartphones as well). Ultimately, the compositions embedded in reliefs stem from the analysis of repeated patterns, which forms are like fragments-frames taken from visual culture. The title of the series refers to replacing the mythical gesture of the artist with a 'path' (a term from Illustrator program) traced in a graphic design project, along which the machine's head cuts each composition.





Get out of the path, Spectra Art Space (Starak Family Foundation), 155 x 700 cm, wood, acrylic, plexiglass, 2022









Untitled I (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled II (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled III (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled IV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled V (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled VI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled VII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



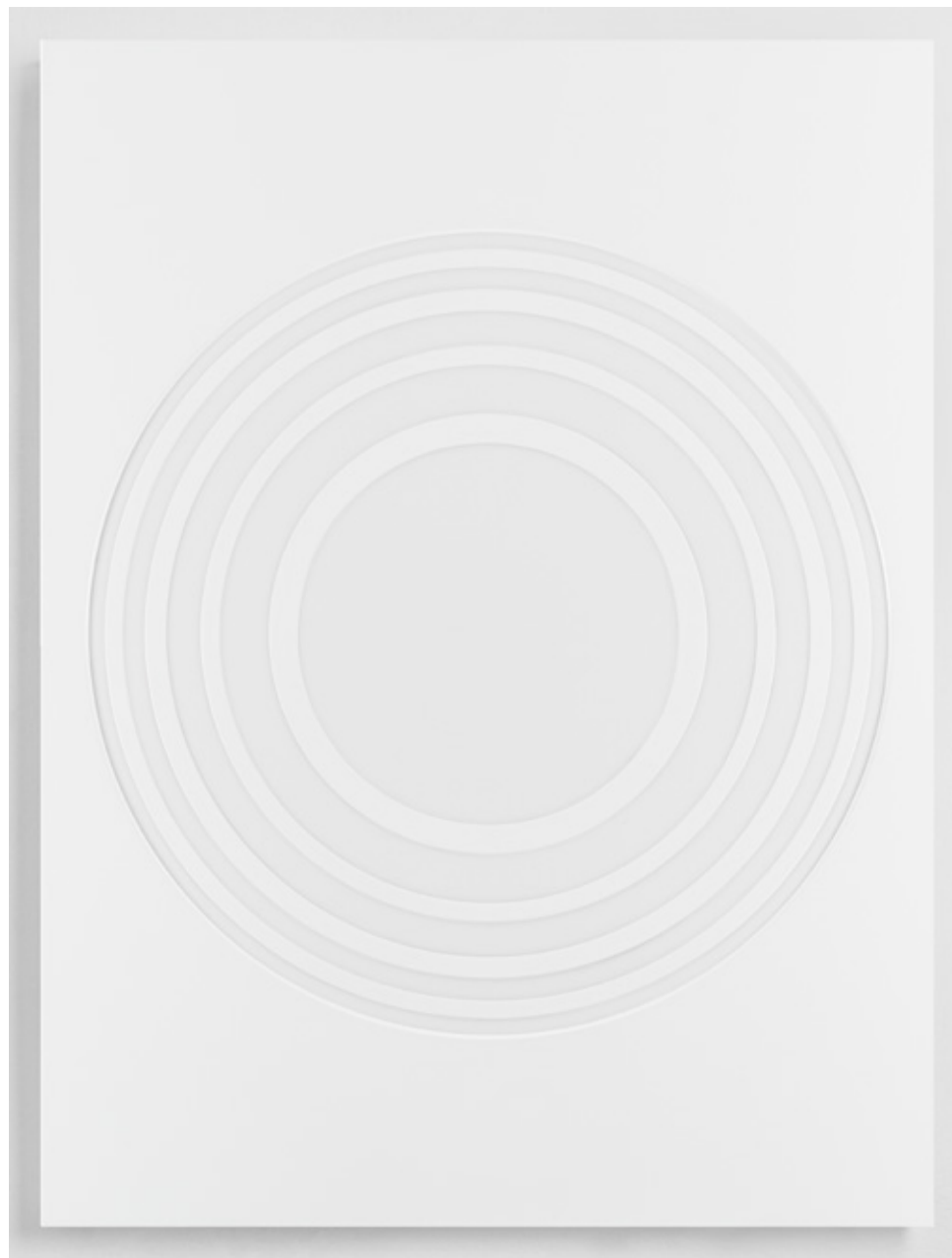
Untitled VIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled IX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled X (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022







Untitled XII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022





Untitled XIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XIV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XVI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XVII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XVIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XIX (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XX (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XXI (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022



Untitled XXII (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2022





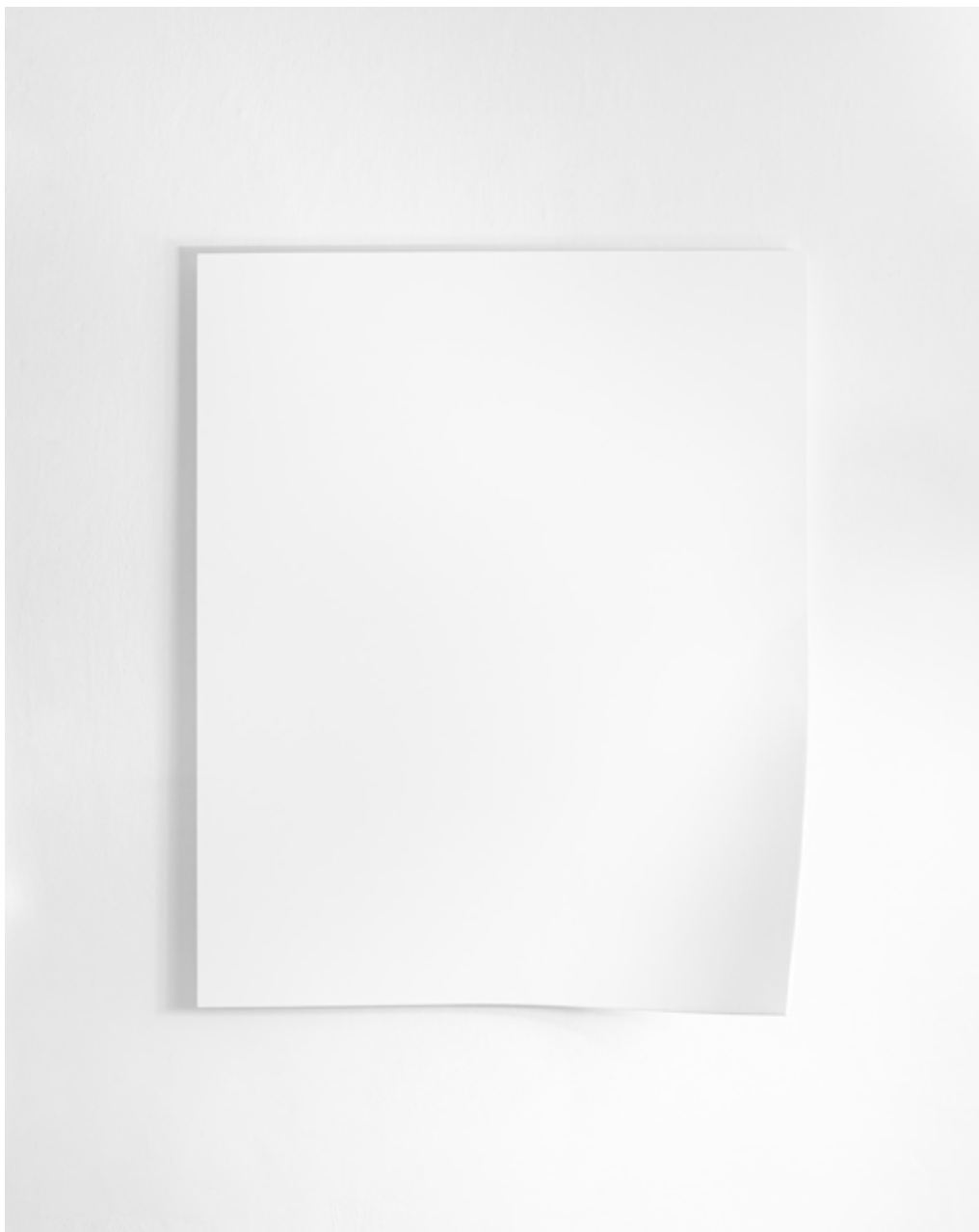






Untitled XXIII (Get out of the path), 12 x 53 x 12 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXIV (Get out of the path), 92 x 75 x 20 cm, wood, polyurethane paint, 2023

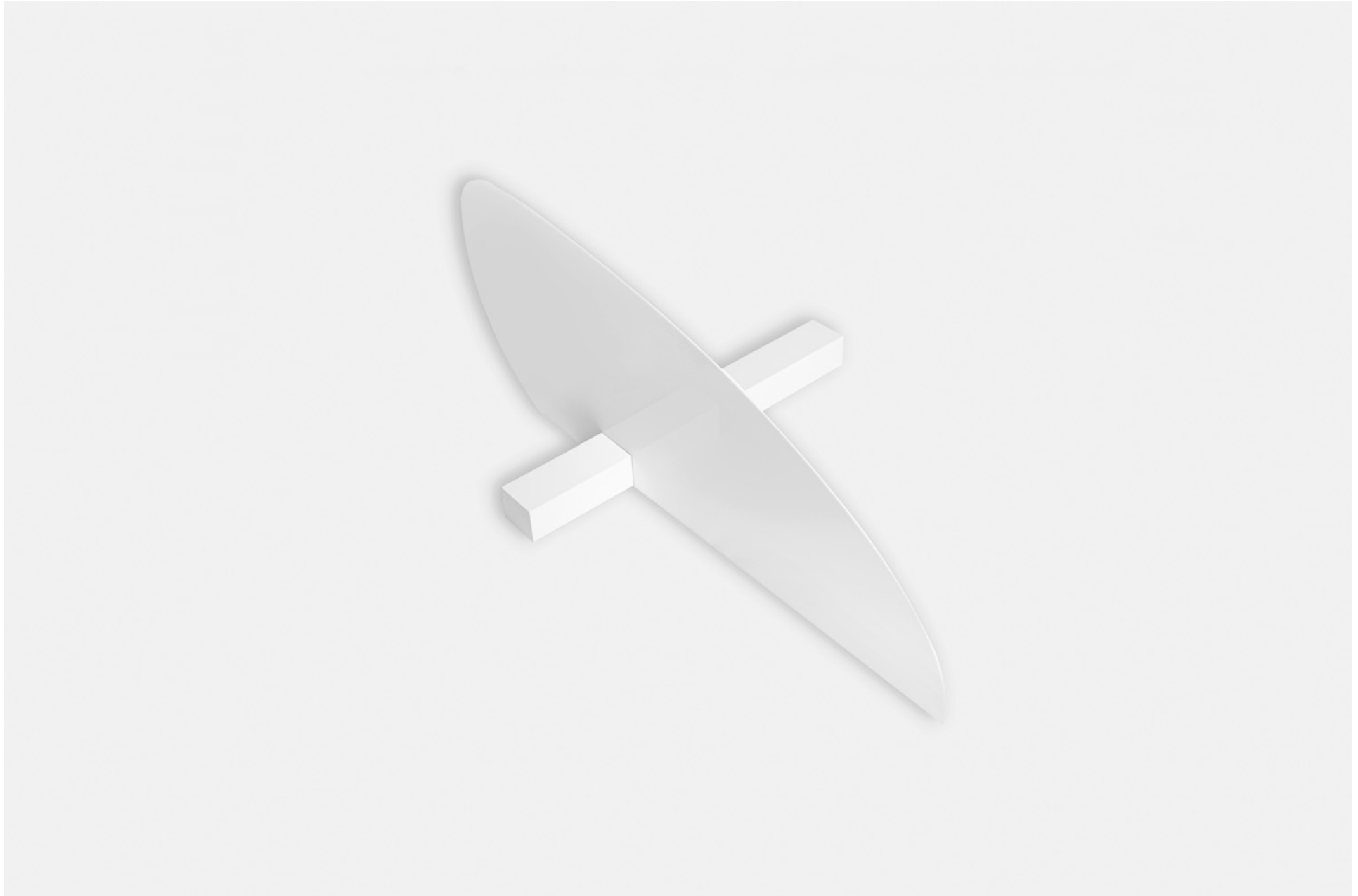




Untitled XXV (Get out of the path), 95 x 60 x 7 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXVI (Get out of the path), 72 x 66,5 x 7 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXVII (Get out of the path), 44 x 110 x 70,5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXVIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXIX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023





Untitled XXXII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXIII (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXIV (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2023



Untitled XXXV (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, 2024



Untitled XXXVI (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2024





Untitled XXXVII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2024





Untitled XXXVIII (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2024





Untitled XXXIX (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, 2024





Untitled XL (Get out of the path), 120 x 90 x 5,5 cm, wood, polyurethane paint, plexiglass, 2024





Untitled XLI (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2024



Untitled XLII (Get out of the path), 60 x 45 x 4 cm, wood, polyurethane paint, plexiglass, 2024



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